



Program outcomes and course outcomes for specific programmes

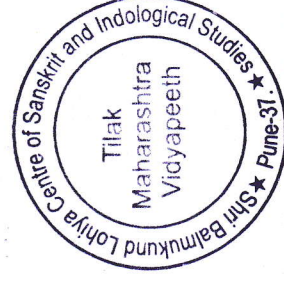
Shri Balmukund Lohia Centre of Sanskrit and Indological Studies

Programme: M.A. Sanskrit

PO No.	Programme Outcomes
PO1	Disciplinary Knowledge Knowledge of Sanskrit Grammar, Sanskrit Literature and Indian Aesthetics and Poetics.
PO2	Recognition and Distinguishing Ability Ability to recognize different types of sentence construction in Sanskrit.
PO3	Comprehension and Explanation Explaining the dating and chronology of Sanskrit texts
PO4	Application Demonstrate the ability to apply the knowledge base of dictionaries, commentarial literature and translations to understand the essence of Sanskrit text
PO5	Analyzing Ability Illustrate how a given text can be translated by analyzing the grammatical pattern and understanding the meaning
PO6	Research Conduct new research in the specialized field of Sanskrit by identifying the

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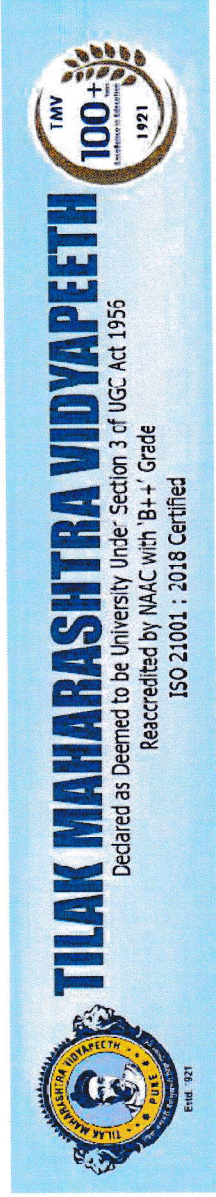


	research problem.
PO7	Design and Development of Solutions Design solutions for linguistic problems and present the solutions with thorough research.
PO8	Life-long Learning Engage in independent and lifelong learning in the broadest context of socio-cultural changes.
PO9	Communication Communicating effectively using Sanskrit in daily situations (advanced level)

	Programme Specific Outcomes
PSO1	Communication Communicating effectively using Sanskrit in daily situations (advanced level)
PSO2	Conduct research in the specialized field of Sanskrit

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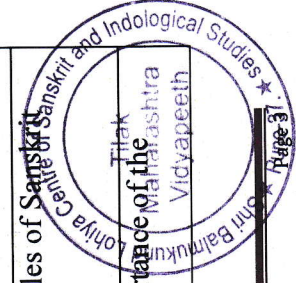




Programme: MA SANSKRIT

Semester	Course Code	Course	CO No.	Course Outcomes
SEMI I	22R311	Samanya Vyakarana	CO 1	Understand the patterns of sentence construction and write essay using Sanskrit language
			CO 2	Create the correct Sanskrit sentences using appropriate cases
			CO 3	Analyze the nouns and verbs, and solve the <i>sandhis</i> and compounds
			CO 4	Apply the cases properly in the Sanskrit sentences
			CO 5	Explain the uses of particular cases in the sentences
SEMI I	22R312	Svapnavasavadatta	CO 1	Explain the text with the point of view of grammar and poetics
			CO 2	Apply the principles of aesthetics to drama for explanation
			CO 3	Analyze the text according to the principles of Sanskrit dramaturgy
			CO 4	Understand the poetic and stylistic importance of the Svapnavasavadatta

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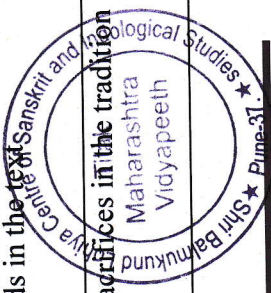
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SEMI	22R313	Sanskrit Sahityacha Itihasa	CO 1	Identify the nouns, verbs, sandhis and compounds in the text Understand the chronology and dating of various Sanskrit texts Analyze the different genres of Sanskrit literature
			CO 2	Explain the tradition of literature and its influence on later literature
			CO 3	Understand the author of a given text or vice-versa
			CO 4	Identify the characteristics of Mahakavyasand Puranas.
SEMI	22R314	Bharatanatyashastra	CO 1	Explain the tradition of Sanskrit dramas
			CO 2	Apply the principles of aesthetics to drama for explanation
			CO 3	Understand the selected text from the Bharatanatyashastra
			CO 4	Analyze the concepts from the text
			CO 5	Identify the sandhis and compounds in the text
			CO 1	Understand the basics of solemn sacrifices in the tradition of the Yajurveda

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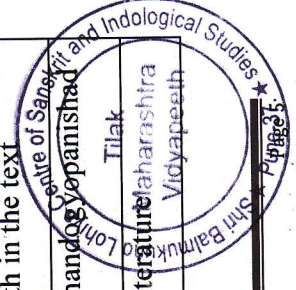
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		CO 2	Explain the passages selected from the ShatapathaBrahmana
		CO 3	Explain and translate the sutras from the ApastambaShrautasutra
		CO 4	Analyze the language and style of the Vedic texts
		CO 5	Identify the ritual explained by the particular sutra
SEM I	22R316	CO 1	Apply the knowledge about the metalanguage of Panini
		CO 2	Understand the sutras of Panini
		CO 3	Analyze the sutras following the commentary
		CO 4	Explain the text and style of the Ashtadhyayi
		CO 5	Identify the concept related to the particularsutra from the viewpoint of the commentary
SEM I	22R317	CO 1	Understand the Upanishad literature
		CO 2	Analyze the philosophical ideas put forth in the text
		CO 3	Understand the text and style of the Chhandogyopanishad
		CO 4	Identify the chronology of Upanishad literature

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SEM I	22R18	Sahitya I (Saundarananda)	CO 5	Explain the meaning of the Sanskrit text
			CO 1	Understand the style and language of Ashvaghosha
			CO 2	Explain the poetic and stylistic importance of the Ashvaghosha
			CO 3	Analyze the importance of the Saundarananda and its position in Sanskrit literature
			CO 4	Identify the nouns, verbs, sandhis and compounds in the text
			CO 5	Create the Sanskrit text into Marathi
SEM II	22R321	VaidikSahitya	CO 1	Identify the chronology and dating of the Vedic literature
			CO 2	Explain the characteristics of the Vedic deities and rituals
			CO 3	Analyze and interpret the hymns of the Rigveda and the Atharvaveda
			CO 4	Apply the concepts in the Vedic rituals to the text
			CO 5	Create the basic knowledge about the Vedic literature
			CO 1	Explain the tradition of Sanskrit Mahakavyas and position of the Kiratarjuniya

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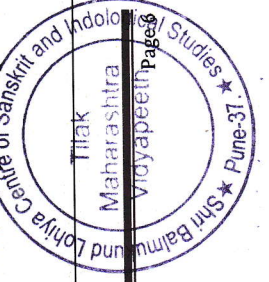
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22R322

Kiratarjuniya

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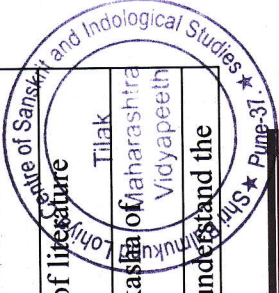
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		CO 2	Analyze and translate the verses from the Kiratarjuniya
		CO 3	Identify the grammatical forms in the text
		CO 4	Apply the poetic theories to the text
		CO 5	Create the base of knowledge of the Mahākavya text
SEM II	22R323	CO 1	Identify the major schools of Sanskrit poetics
		CO 2	Explain the theories in Indian poetics and their development
		CO 3	Apply the theories about the chronology and dating of various authors and their compositions
		CO 4	Analyze the concepts of different schools of Sanskrit poetics
		CO 5	Create the base of knowledge of Indian poetics
SEM II	22R324	CO 1	Explain the school of <i>alankaras</i>
		CO 2	Analyze the characteristic features of important Sanskrit <i>alankaras</i>
		CO 3	Identify the <i>alankaras</i> in the given piece of literature
		CO 4	Measure the importance of the Kavyaprakasha of Mammata
		CO 5	Apply the basic knowledge of poetics to understand the

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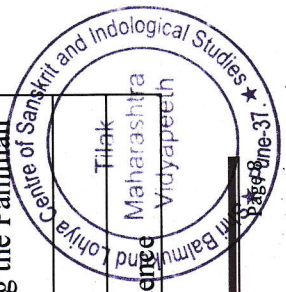


SEM II	22R325	RigvedasukteaniPadapatha	CO 1	more complex concepts
			CO 2	Explain the details of Vedic deities and hymns of the Rigveda
			CO 3	Read and analyze the mantras from the selected hymns of the Rigveda
			CO 4	Apply knowledge of accents to prepare the <i>padapatha</i>
			CO 5	Identify the subjects of the hymns of Rigveda
			CO 1	Create correct <i>padapathah</i> with the help of knowledge of its rules
SEM II	22R326	Siddhantaakumudi (ShadlingianiDashagani)	CO 2	Interpret and analyze the Shadlingi and Dashagani in the Siddhantaakumudi
			CO 3	Explain the meaning and subject matter therein
			CO 4	Identify the Sutrās for parsing the forms of nouns and verbs
			CO 5	Apply the basic knowledge of the Paninian grammar to understand the Sutrās
			CO 1	Create the correct noun and verb forms using the Paninian rules
			CO 2	Identify the cases in Sanskrit
			CO 3	Explain the use of particular case in the sentence

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P/SEM/III/037 22R331

VAIYAKARANASIDDHANTAKAUMUDI





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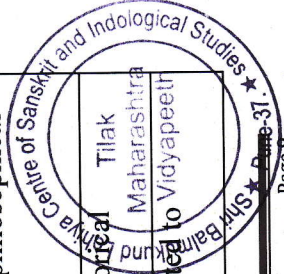
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		CO 3	Apply the cases properly in the Sanskrit sentences
		CO 4	Analyze the sutras of Panini
		CO 5	Create the correct Sanskrit sentences using appropriate cases
SEM III	22R332	CO 1	Identify the nouns, verbs, <i>sandhis</i> and compounds in the text
		CO 2	explain the tradition of Sanskrit dramas
		CO 3	explain the Sanskrit text into Marathi
		CO 4	apply the principles of aesthetics to drama for explanation
		CO 5	analyze the text according to the principles of Sanskrit dramaturgy
SEM III	22R333	CO 1	identify the chronology of various philosophical texts
		CO 2	explain the differences between the orthodox and heterodox systems of Indian philosophy
		CO 3	explain the ideas present in the philosophical schools
		CO 4	analyze the important isms put forth by the philosophical schools
Head of the Department Shri. Balakrishna Lohiya Centre of Sanskrit and Indological Studies Tilak Maharashtra Vidyapeeth		CO 5	create a comparative chart showing the historical development of philosophy
SEM-III11 037. 22R334	ARTHASANGRAHA	CO 1	identify the context of a given sentence related to Vedic ritual





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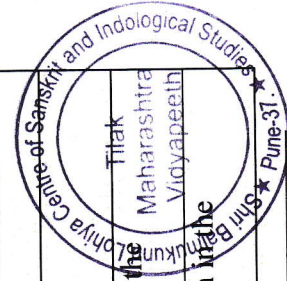
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		CO 2	explain the meaning of the Sanskrit text
		CO 3	explain the importance of Mimamsa in Indian philosophy
		CO 4	analyze the Vedic rituals based on the principles of Mimamsa
		CO 5	create a chart showing difference concepts expressed in the Arthasangraha
SEM III	22R335	CO 1	identify the context of given sutra
		CO 2	identify the ritual explained by the particular sutra
		CO 3	explain the act prescribed in the Ashvalayana Grihyasutra
		CO 4	explain the meaning of the sutra in the Rkpratisakhya
		CO 5	analyze the sutras for understanding the process of Vedic recitation
SEM III	22R336	CO 1	identify the concept related to the particular karika
		CO 2	explain the development of the Sanskrit grammatical tradition
		CO 3	explain the meaning of a given karika
		CO 4	analyze the concepts of grammar based on the interpretation of karika
		CO 5	create a chart explaining the ideas put forth in the Vakyapadiya

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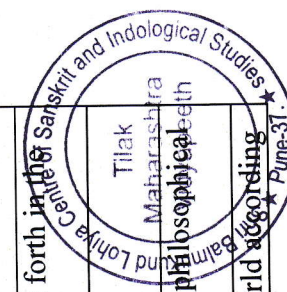
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SEM III	22R337	DARSHANE 3 (BRAHMASUTRE)	CO 1	identify the context of the given sutra
			CO 2	explain the meaning of the Sanskrit text
			CO 3	explain the importance of Vedanta in Indian philosophy
			CO 4	analyze the Vedantic worldview put forth in the Vedanta darshana
			CO 5	create a chart showing difference concepts expressed in the Brahmasutras
SEM III	22R338	SAHITYA 3 (RASAGANGADHARA)	CO 1	identify the context of a given karika or its part
			CO 2	identify the alankara according to the description provided by the text
			CO 3	explain the definition of the aesthetic principle according to the text
			CO 4	apply the rules given in the text for classifying the alankars
			CO 5	analyze the text of the Rasagangadhara
SEM IV	22R341	SANKHYAKARIKA	CO 1	identify the context of a given karika or its part
			CO 2	explain the important philosophical ideas put forth in the Sankhya school
			CO 3	explain the meaning of a given karika
			CO 4	analyze the text of the Sankhyakarika with a philosophical viewpoint
			CO 5	create a chart showing the creation of the world according to the Sankhya school

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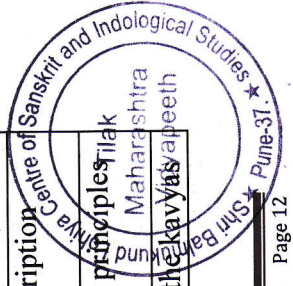
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SEM IV	22R342	NAISHADHIYACHAITA	CO 1	to the Sankhyas
			CO 1	identify the context of a given shloka or its part
			CO 2	explain the tradition of the Sanskrit Kavyas and position of Naishadhiyacharita in it
			CO 3	explain the meaning of the Sanskrit text
			CO 4	analyze the text of the Naishadhiyacharita from the viewpoint of Sanskrit aesthetics
			CO 5	create a chart showing the position of the Naishadhiyacharita in Panchamahakavyas
SEM IV	22R343	Panchadashi	CO 1	identify the context of a given karika
			CO 2	explain the meaning of the Sanskrit text
			CO 3	explain the importance of Vedanta in Indian philosophy
			CO 4	analyze the Vedantic worldview put forth in the Panchadashi
			CO 5	create a chart showing difference concepts elucidated in the Panchadashi
SEM IV	22R344	DHVANYALOKA	CO 1	identify the context of a given karika or its part
Head of the Department			CO 2	identify the type of kavya according to the description provided by the text
Shri Balmukund Lohiya Centre			CO 3	explain the essence of kavya based on aesthetic principles
of Sanskrit and Indological Studies			CO 4	apply the rules given in the text for classifying the kavyas
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SEM IV	22R345	VEDA 4 (ATHARVAVEDASUKTE)	CO 5	analyze the text of the Dhvanyaloka
			CO 1	identify the context of a given mantra
			CO 2	identify the deity and employment of a given hymn or a mantra
			CO 3	explain the tradition and subject matter of the Atharvaveda
			CO 4	analyze the hymns of the Atharvaveda
			CO 5	analyze the text of the Atharvaveda from the ritual point of view
SEM IV	22R346	VYAKARANA 4 (PARAMALAGHUMANJUSHA ANI PARIBHASHENDUSHEKHARA)	CO 1	identify the context of a given sutra from the Paramalaghumanjusha
			CO 2	identify the context of a given sutra from the Paribhashendushekhara
			CO 3	explain the meaning of the Sanskrit text
			CO 4	analyze the paribhasha and its application in Sanskrit grammar
			CO 5	analyze the text from the viewpoint of Sanskrit grammar
			CO 1	identify the context of a given sutra
			CO 2	explain the meaning of the Sanskrit text

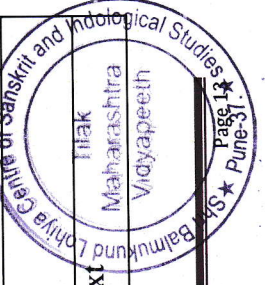
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		CO 3	explain the importance of Mimamsa in Indian philosophy
		CO 4	analyze the Vedic rituals based on the principles of Mimamsa
		CO 5	create a chart showing difference concepts expressed in the Commentary of Shabaravamin
SEM IV	22R348	CO 1	identify the nouns, verbs, <i>sandhis</i> and compounds in the text
		CO 2	explain the tradition of Sanskrit dramas
		CO 3	explain the Sanskrit text into Marathi
		CO 4	apply the principles of aesthetics to drama for explanation
		CO 5	analyze the text according to the principles of Sanskrit dramaturgy



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